Ulster Historical Foundation New Books



The Irish Friend, 1837–1842 Excerpts from the pioneer Quaker newspaper

In 1837, from the relative obscurity of Belfast, an equally obscure but frenetically active merchant suddenly sprang a newspaper on the unsuspecting and rather closed Quaker community of Ireland and Britain. Five years on, he equally suddenly pulled the plug on it. At its height, *The Irish Friend* was being read by half the households of the Society of Friends in these islands, and many others besides. William Bell was its 'sole proprietor, financier, Editor, sub-editor, dispatch clerk, advertisements clerk, manager, secretary and general factotum'.

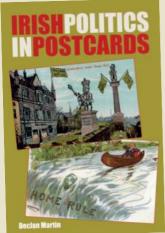
In its 684 pages *The Irish Friend* brought Quakers back to the basics of the faith and practice of their 17th-century founders, yet was in many ways miles ahead of its time. This apparent contradiction is well reflected in this

attractive commonplace book. If some of the 150 excerpts chosen are reactionary in regard to, say, novels, the theatre or alcohol, others are trenchant and progressive, even by today's standards, on slavery, colonisation, pacifism, capital punishment, prison reform or the role of women.

A masterly essay on the paper by a former editor of *The Friend*, carried by way of introduction, acknowledges that *The Irish Friend* pioneered Quaker journalism on this side of the Atlantic. Within weeks of its demise it had to be replaced by media which have lasted to the present day. Selected for secular and philanthropic rather than devotional content, and for Irish resonance, this colourful mix of articles, poems, advertisements, curiosities and contemporary illustrations is enhanced by contributions from or about such figures as Daniel O'Connell, Elizabeth Fry, Thomas Hodgkin, Mungo Park and John Bright. On everything from aborigines to rabies, from the founding days of the Friends Provident to mixed marriages, it makes for a fascinating late-Georgian 'scrapbook' into which historians, students, thinkers – and the plain reader – will find themselves dipping again and again.

Bill Jackson was educated at Campbell College, Belfast, and Trinity College, Dublin. He retired in 1999 from a career with Oxfam, the Irish public service and the United Nations.

Format: Paperback ISBN: 978-1-909556-43-0 Price: £19.99/€26.99/\$29.99*
Extent: 272pp with illustrations Dimensions: 200mm x 265mm



Irish Politics in Postcards

The first two decades of the twentieth century constituted 'The Golden Age' of postcards, when they were probably the most commonly used means of communication. In their heyday they fulfilled the role of email, text message and telephone call, but their role extended much further in Ireland. During this period in particular, but also in later years, picture postcards were produced not only to illustrate Irish political events, but also through photographs and cartoons to influence or at least try to influence contemporary opinion.

Within its nine chapters, this book looks at major events such as the Home Rule Crisis of 1912–14, the 1916 Rising, and the rise of Sinn Féin, along with other significant political developments up until, and including, the most recent violence in Northern Ireland.

Each chapter opens with an outline narrative of events, setting the context in which the postcards were issued. The selected range of postcards on each topic seeks to represent a wide swathe of political opinion. The text is richly illustrated with some 190 pictures and constitutes an innovative approach to a much-analysed historical period. In its conclusion, this book undertakes the difficult task of trying to understand the impact of these somewhat neglected historical sources.

Declan Martin taught history for more than 35 years before retirement. He has been an avid collector of Irish political postcards for about 20 years. He collects cards irrespective of their political viewpoint.

Format: Paperback ISBN: 978-1-909556-44-7 Price: £17.99/€23.99/\$26.99*
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