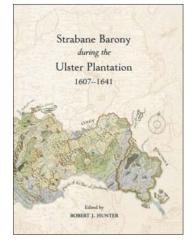
The R.J. Hunter Collection

To commemorate the life and work of Robert J. (Bob) Hunter, the Ulster Historical Foundation, in association with the R.J. Hunter Committee, will produce a number of publications in 2012.



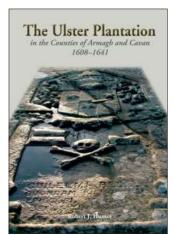
Strabane Barony during the Ulster Plantation 1607–1641

Edited by R.J. Hunter

The Ulster Plantation of the early 17th century was a period of critical importance in the shaping of modern Ulster. However, there have been relatively few studies that have looked in detail at the impact of the Plantation scheme at the local level. Forty years ago a small group, under the leadership of the late Robert J. Hunter, looked firstly at the Plantation of Ulster and then sought out information for this period relating specifically to the barony of Strabane. Chapters in this book look at Strabane in the pre-Plantation era, the background of the Scottish undertakers, the development of the town of Strabane, and the socio-economic conditions prevailing in the early seventeenth century. First published over 30 years ago, this fresh edition presents to a new audience the story of the Plantation in Strabane. It stands as an exemplar of the way in which a professional historian and his students can successfully work together to produce a high-quality publication.

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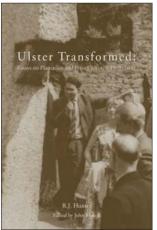
The Ulster Plantation in the Counties of Armagh and Cavan 1608-41



R.J. Hunter (with a foreword by David Edwards)

Published for the first time is R.J. Hunter's MLitt dissertation, a fascinating study of two counties that were an integral part of the Plantation of Ulster. In his penetrating analysis of the impact of the Plantation in Armagh and Cavan, R.J. Hunter demonstrates his mastery of the sources, his eye for detail and his succinctness of presentation. Hunter's command of his subject – in places magisterial – was grounded on a strong chronological foundation, in which each development was located in its proper time and place, a meticulous process which allowed even minor details to gain added meaning as, expertly, they were fitted in to a larger sequence. The depth of understanding that Hunter brings to these and other aspects of plantation society is matched by the depth of the archival research that underpins it.

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Ulster Transformed: Essays on Plantation and Print Culture c. 1590–1641

By R.J. Hunter, prepared for publication and introduced by John Morrill

R.J. Hunter was regarded as the 'doyen' of historians of early modern Ireland, a highly respected scholar, much loved by his students and fellow academics. This volume brings together a selection of his more significant scholarly works which primarily reflect his interest in the Ulster Plantation and includes articles on the progress of urbanisation and the social and economic impacts of these momentous times. Other essays are case studies of the Plantation in particular areas, through the exploration of the part played by key individuals, and involve a strong sense of material culture and the physicality of cultural engagement. What is published in this volume is the nineteen essays of real substance that Bob produced over a 40-year period from 1964. They have been arranged thematically rather than chronologically and between them they cover seven counties in historic pre-partition Ulster together with a cluster of articles on the print trade, focused on Dublin.

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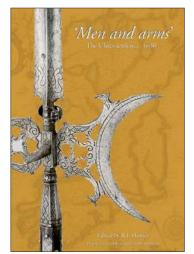
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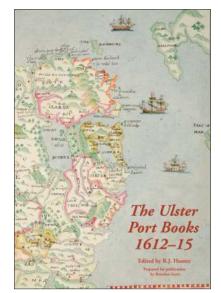


Edited by R.J. Hunter, prepared for publication by John Johnston

The Ulster Port Books of the early seventeenth century are extremely important, and hold much information regarding society in early Plantation Ulster for the scholar, yet they are a somewhat undervalued and underused source. This edition of Robert Hunter's transcription of the Port Books for Carrickefergus, Londonderry, Coleraine and the Lecale ports furthers our knowledge and understanding of trade and society during this turbulent period of resettlement.



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The Ulster Port Books 1612-15

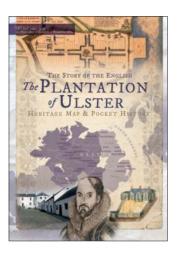
Edited by R.J. Hunter, prepared for publication by Brendan Scott

The early seventeenth-century port books for Londonderry, Coleraine, Carrickfergus and the Lecale ports are an underrated source which have been underutilised by historians of the early seventeenth century. As Robert Hunter himself highlighted, they can be used to establish the character of the merchant class of the merging plantation towns and the incipient commercialisation which was one of the characteristics of plantation. They can also be used, as names are gradually identified, to indicate the hinterlands of the Ulster ports, for example, Strabane merchants trading through Derry. The commodities exported illuminate the plantation economy; the enormous range of imports indicates that Ulster participated in the contemporary consumer society. The port books also provide fairly exact information about the places of origin of the ships that traded with Ulster and indicate the size of local Ulster merchant fleets. This edition of Robert Hunter's transcription of the port books furthers our knowledge and understanding of trade and society during this turbulent period of resettlement.

Format: Paperback ISBN: 978-1-908448-96-5 Extent: 136pp (approx.) Price: £9.99 **eBook**

The Plantation of Ulster: The Story of the English

R.J. Hunter (with William J. Roulston) This map is a companion to the 'The Plantation of Ulster: the story of the Scots' and considers the involvement of the English in the Plantation. It comprises a pocket history of the English engagement in Plantation Ulster with a map of key sites and places to visit to discover at first hand the legacy of English planters in Ulster in the early 1600s. It focuses on a number of Robert's key research interests - the English undertakers and servitors, the establishment of corporate towns, and trade and commerce, as well as other aspects of the English engagement with Ulster in the early 1600s.



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