

**New book from
Ulster Historical Foundation**

Window to an Age

is intended as a companion to the author's book of 2006—*Art in Belfast 1760–1888: Art Lovers or Philistines?*—which told the story of art in Belfast from its early beginnings to the opening in 1888 of the town's first rate-supported art space, a suite of galleries on the top floor of the Free Public Library (now Belfast Central Library).

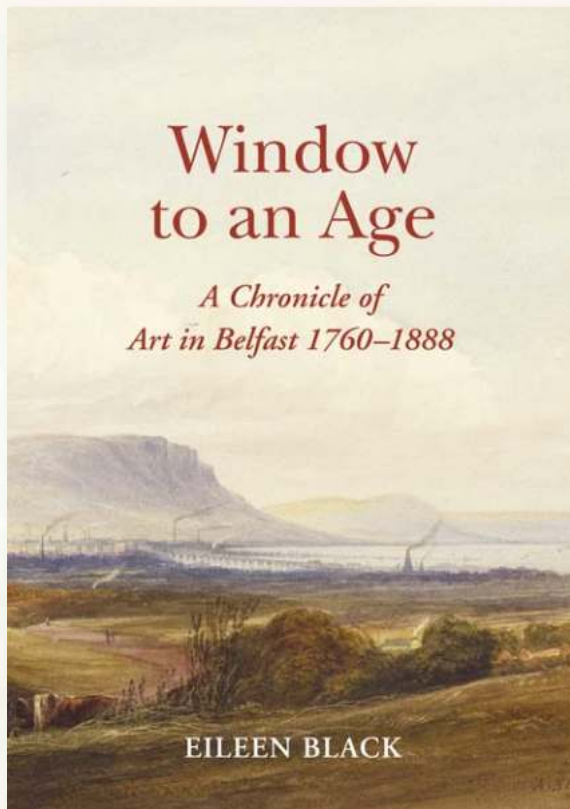
This new publication gives an account of artists' comings and goings in Belfast between 1760 and 1888 and details the contents of the various exhibitions held by exhibiting societies and art dealers, information which has been largely forgotten or lost through time.

The book also reveals lesser-known features of the local art world, such as the many panoramas which came to town, providing

entertainment and education for the masses; also, the art to be seen at the *conversazioni* of societies like the Belfast Natural History and Philosophical Society and the various kinds of artistic training offered to gentlewomen by now-forgotten lady artists.

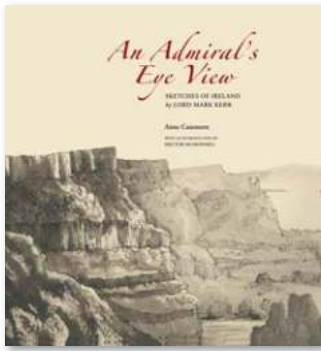
Window to an Age gives a bird's-eye view of the art world of the town during the period covered and provides a unique insight into aspects of Belfast's cultural life in former times.

The inclusion of an index of owners of art, of whom little was known, together with an index of portraits, should prove particularly useful to local and family historians.



**Pre-publication
offer before
6th October
£24.99**

Author:	Eileen Black
Published:	October 2016
Format:	Hardback
Extent:	512pp with 8 plates and 8 illustrations
Dimensions:	210mm by 297mm
ISBN:	978-1-909556-47-8
Price:	£29.99



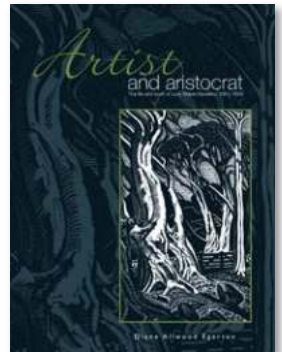
An Admiral's Eye View is a stunning collection of drawings by Lord Mark Kerr, the husband of Lady Charlotte MacDonnell, the younger daughter of the 6th Earl of Antrim. From a young age Mark Kerr became a remarkably interesting artist and a career in the Royal Navy as a naval surveyor added considerably to his artistic abilities. Kerr and his wife made eight trips to Ulster during their married life and it was then that he sketched many of the local scenes and outstanding nearby landmarks, such as the Giant's Causeway, Dunluce Castle and Rathlin Island. One of the striking features of Kerr's drawings of ancient Irish monuments is how closely they resemble their appearance today. Carefully preserved by the family after his death in 1840, but long hidden from public view, the significance as important historical documents of these attractive topographical drawings has only recently become recognised.

Author: Anne Casement
Format: Hardback

Size: 260mm x 250mm
Extent: 120pp fully illustrated

ISBN: 978-1-903688-81-6
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Lady Mabel Annesley of Castlewella, Co. Down was a renowned 'artist and wood engraver' of the twentieth century and a contemporary of other engravers such as Robert Gibbings and Eric Gill. Her printmaking was compared to that of William Blake. She is represented in the collections of the British Museum, the Victoria and Albert Museum and the national galleries of Canada and New Zealand. *Artist and Aristocrat* is a long-overdue acknowledgement of the impact she made on the international art world. It recounts Mabel's fascinating career, outlines the contribution of family and friends to her artistic development, and her interaction with artists and poets such as William Conor, Richard Rowley, and her cousin, Percy French. *The Times* obituary of 1959 recognised Mabel's 'intense and profound feeling for beauty in nature and art' – a fitting epitaph to a distinguished and important Irish female artist.



Author: Diane Allwood Egerton
Format: Hardback

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